

A top-class performance from the world of ballet brought the people of Estonia to tears

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The family ballet "Cinderella" is a story of love, care and fairy-tale transformations. A complete gourmet performance created in collaboration with dancers from leading European ballet theatres. Based on the fairy tale by Charles Perrault and set to music by Sergei Prokofiev, Cinderella has become one of the best-known and most beloved works in the ballet world.

Cinderella is a unique concept that brings together dancers from four leading European ballet companies and the Estonian National Ballet.

International cooperation

More specifically. Soloists and ballet artists. Paris Opera Ballet (Paris). Compania Nacional de Danza (Madrid). Dutch National Ballet (Amsterdam). Finnish National Ballet (Helsinki). Estonian National Ballet (Tallinn).

So, great stuff. I managed to see Cinderella at the Estonian National Opera this Monday and it really left a great impression. This ballet performance can actually be seen in Estonia three more times this year. In April in Narva (Geneva Concert Hall), in November again in Tallinn at the Estonian National Opera, and in December in Tartu (Vanemuine Theatre, large house). In short, in this case, a solid experience is guaranteed even for someone who is far from ballet!

The whole family ballet brought a full house to Estonia

As expected for such a top ballet performance, the house was practically full. Since it was a ballet for the whole family, there were quite a few children there to enjoy the performance.

In addition to the super performances of the ballet dancers themselves, the Cinderella ballet naturally captivated with its beautiful choreography, moderately romantic and even comic scenes, and tasteful costumes.

Excellent decorations and lighting solutions

"What beautiful dresses the ballerinas have here. I'm getting quite a few ideas from here, I'm planning to sew something like this for my daughter too! I know for sure that she would really like dresses like this!", a young woman in her twenties sitting aside was sure.

Separately, we should emphasize the excellent decorations of the Cinderella production and the particularly successful "pastel" lighting solutions in some places.

Powerful crowd scenes

The Cinderella ballet was in two acts, a la hour each. As for the dance numbers, the so-called "mass scenes" sometimes left a more powerful impression than some of the solo numbers separately. However, if the audience particularly liked an episode/dance number, it was immediately followed by loud applause in the hall. And shouts of "Bravo!" were also heard quite often during the performance.

The absolute top of its field

To clarify, there was a "slight" preponderance of women in the 15-member troupe. Nine women, six men. After the Cinderella ballet performance, the well-known and highly regarded Estonian sculptor Tauno Kangro was also heard in the lobby of the Estonia: "I really liked it. Very high level. The absolute top of his field!"

Cinderella is choreographed and directed by Cristiano Principato and produced by Sander Sellin from the Estonian Ballet Agency.